

C major and Off-Beats

Scales, Rhythms, & Bowings

Finger Patterns for C major

G-String: 0 1 4 1 4
 D-String: 0 1 2 0 1
 A-String: 0 1 2 0 1

E-String (Violin, Bass): 7 1/2 pos. 0 1 4 0 1
 C-String (Viola, Cello): 0 1 2 0 1 0 2 1 0 0

C major Scale

Play top line unless told to play bottom line!

14 2 0 1 2 0 1 2 4 2 1 2
 1/2 pos. 4 0 0 1 4 0 2 4 (1/2 pos) 0 4

Rhythm and Bowing Patterns using C major

A **B** **C** **D**

What note makes the most sense to end with using the rhythm in B and C?
 D has Off-Beats**, set the bow each time!

Off-Beat: Notes that are played "off-the-beat." For us this means the AND of "1-and 2-and 3-and 4-and"

29 AND-2-AND AND-2-AND AND-2-AND

2 2 1 0 1 0 4 0 1 2

II I

Arpeggios* with Off-Beats and Variations

① ② ③ ④

2 1 0 1 2 1 0 1 2 1 0 1 1 0 2 0 1

C major and Off-Beats

Moments with Off-beats

All Together on #1

37 2 2 1 0 2 0 2 1 0 2 0 2 0

A single line of musical notation in bass clef, 7/8 time signature. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). The rhythm is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingering: 2, 2, 1, 0, 2, 0, 2, 1, 0, 2, 0, 2, 0. There are three measures, each containing four notes. A 'V' symbol is above the first note of the first measure.

We learn these next two lines separate, and then we can play them together!

Line 1⁴⁰ 2 1 1 0 2 0 1 2 1 0 0 2 1 0 1 2 0 1 0 1 1

A single line of musical notation in bass clef, 7/8 time signature. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The rhythm is: quarter, quarter. Fingering: 2, 1, 1, 0, 2, 0, 1, 2, 1, 0, 0, 2, 1, 0, 1, 2, 0, 1, 0, 1, 1. There are two measures, each containing ten notes. A 'V' symbol is above the first note of the first measure.

Line 2⁴⁶ 2 1 1 0 2 0 1 2 1 0 0 2 1 0 1 2 0 1 0 1 1

A single line of musical notation in bass clef, 7/8 time signature. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The rhythm is: quarter, quarter. Fingering: 2, 1, 1, 0, 2, 0, 1, 2, 1, 0, 0, 2, 1, 0, 1, 2, 0, 1, 0, 1, 1. There are two measures, each containing ten notes. A 'V' symbol is above the first note of the first measure.