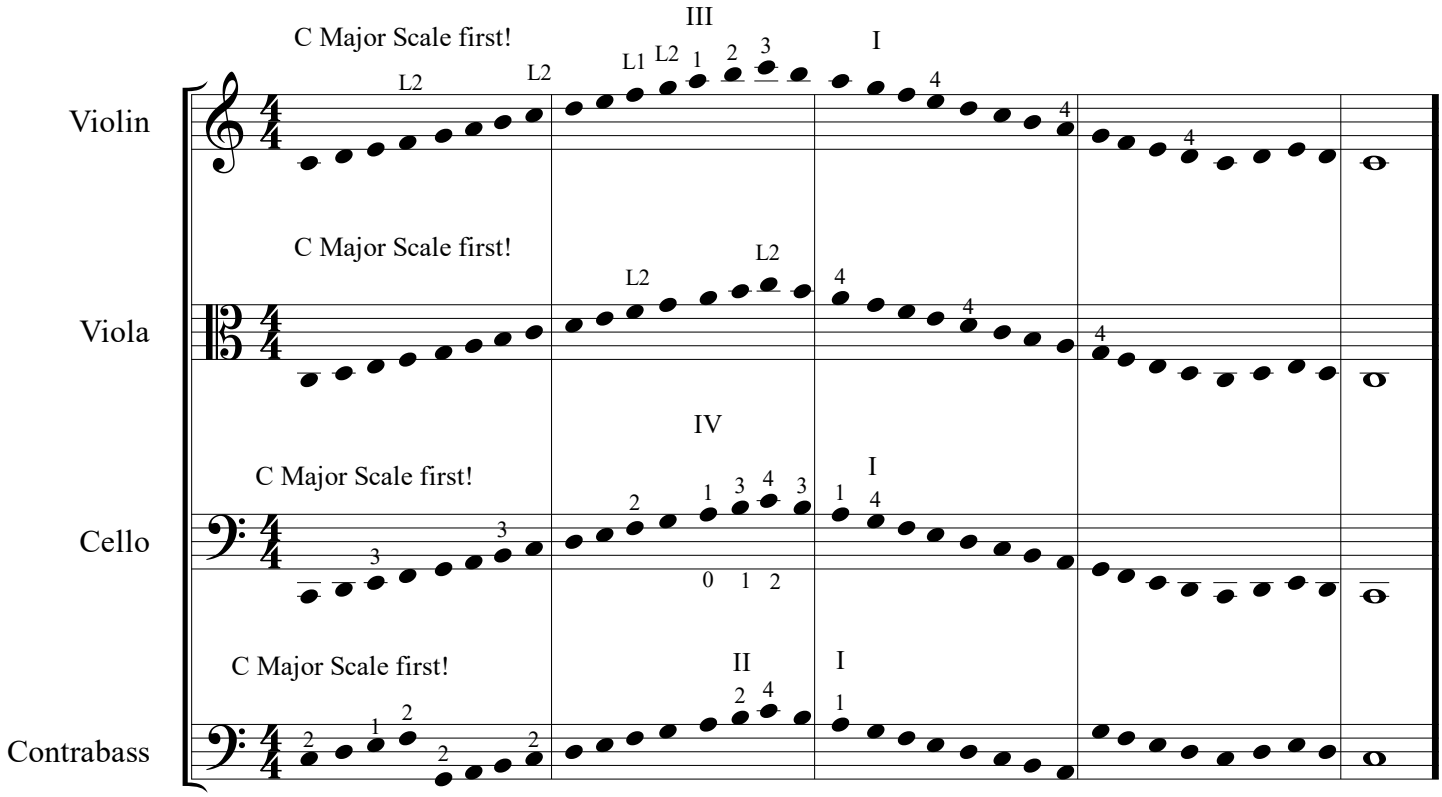
Beethoven Concepts

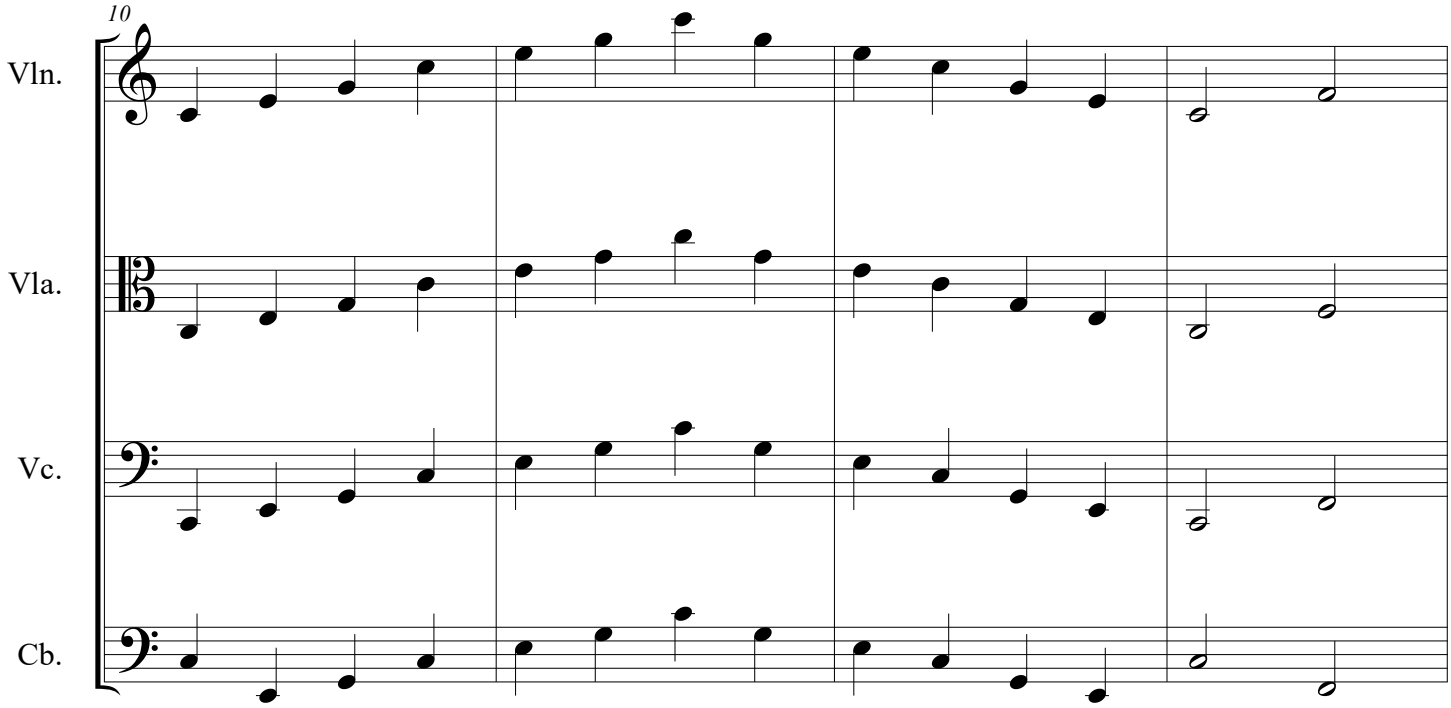
I. Arpeggios and Rhythms

Food of Music
Kasey Wasson



Key Signature-Specific Arpeggios

Tonic (I) Chord



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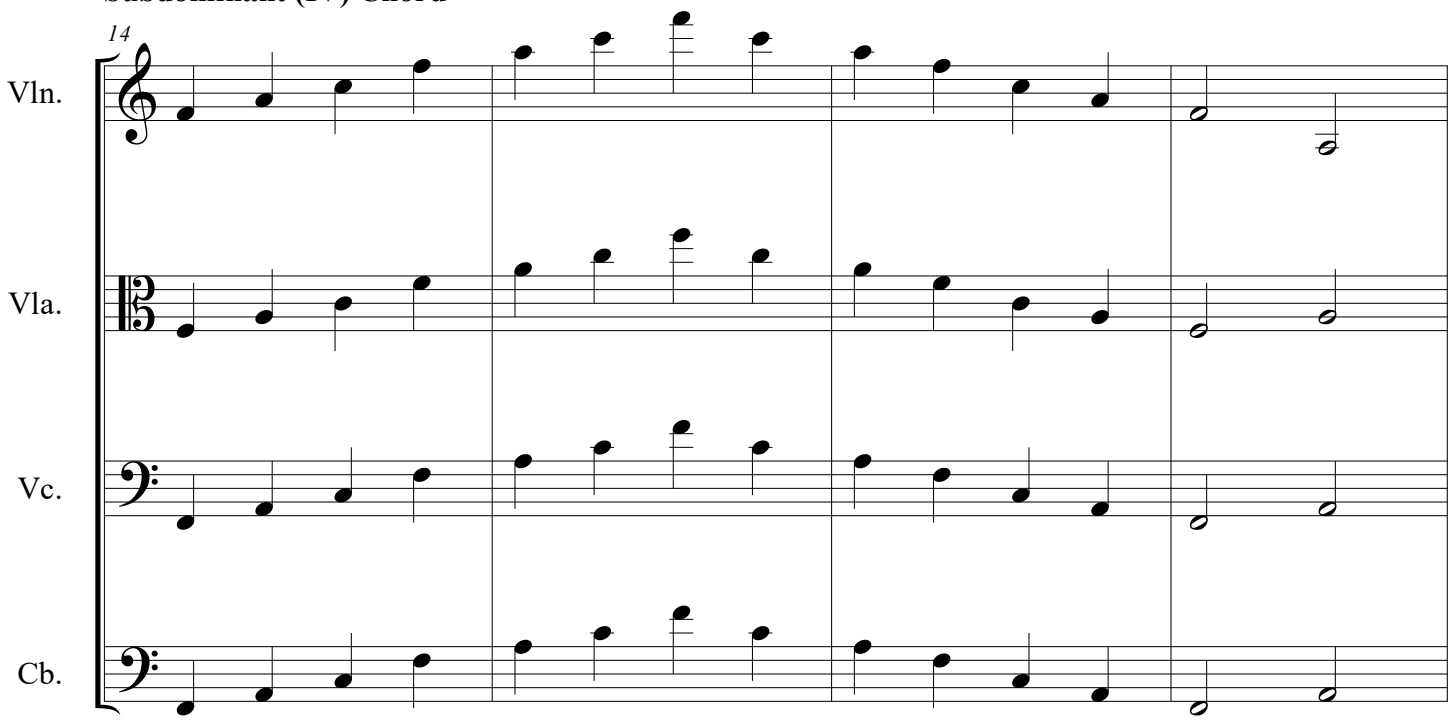
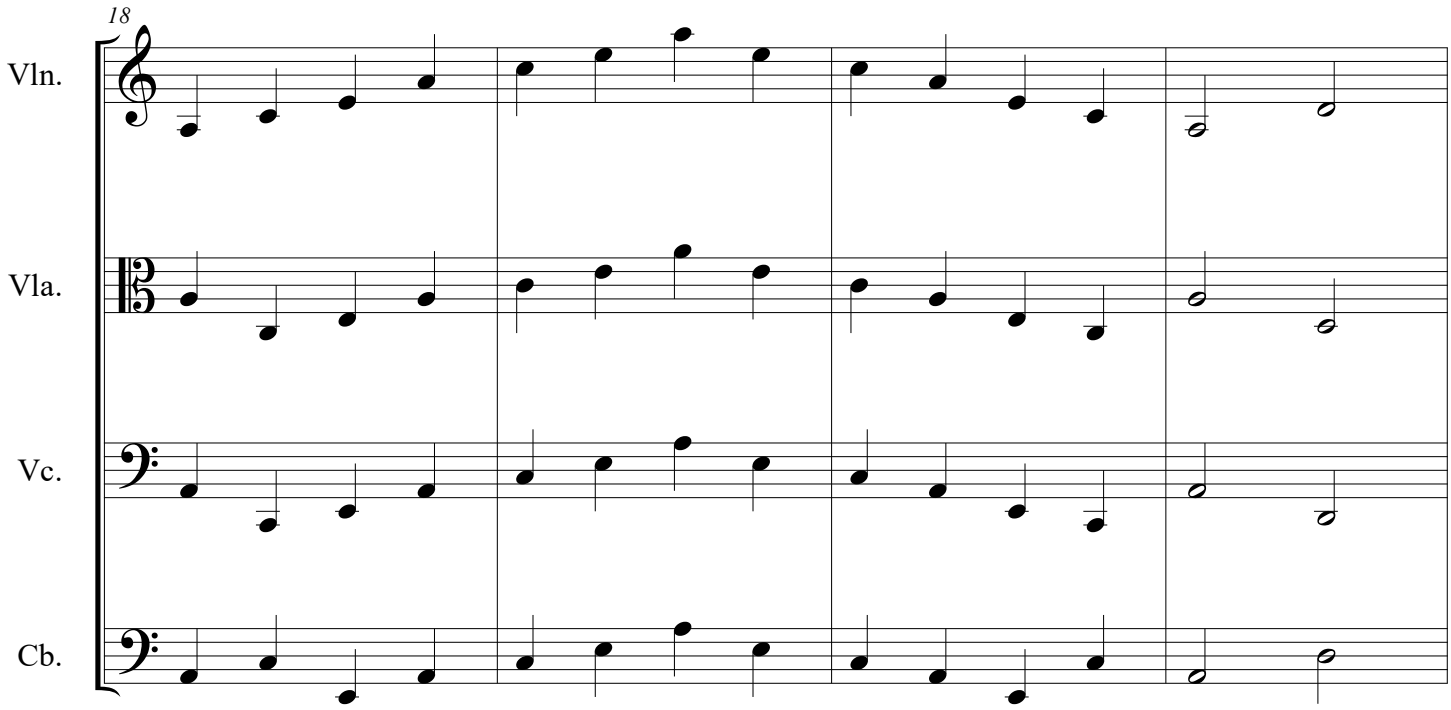
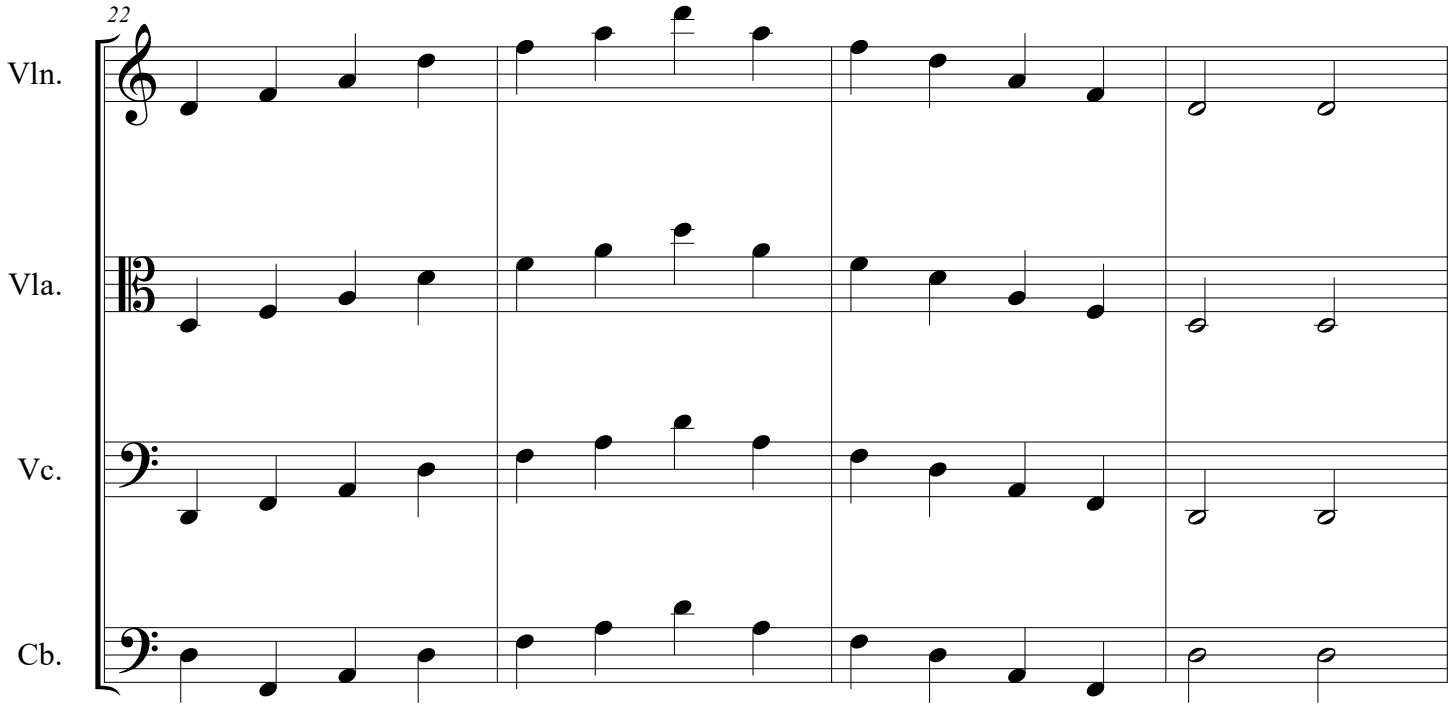
Subdominant (IV) Chord



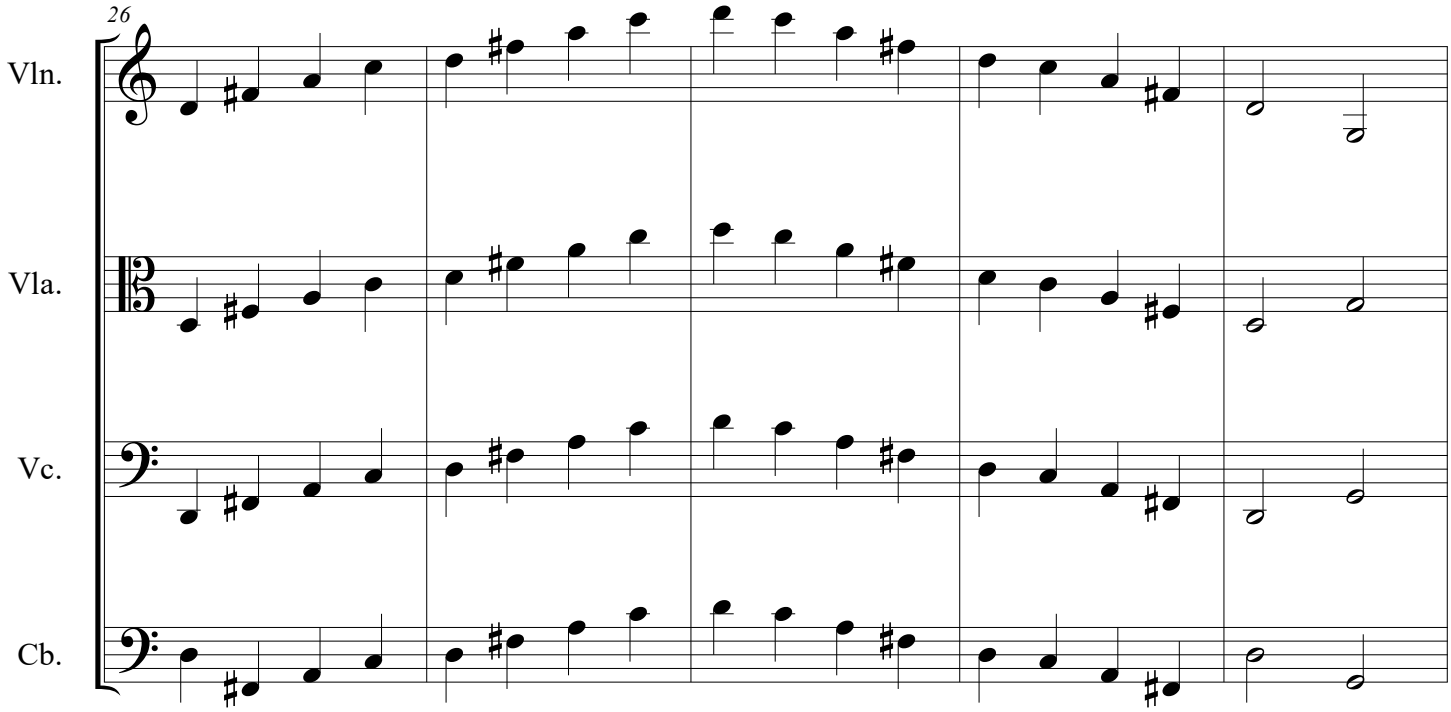
Submediant (vi) chord



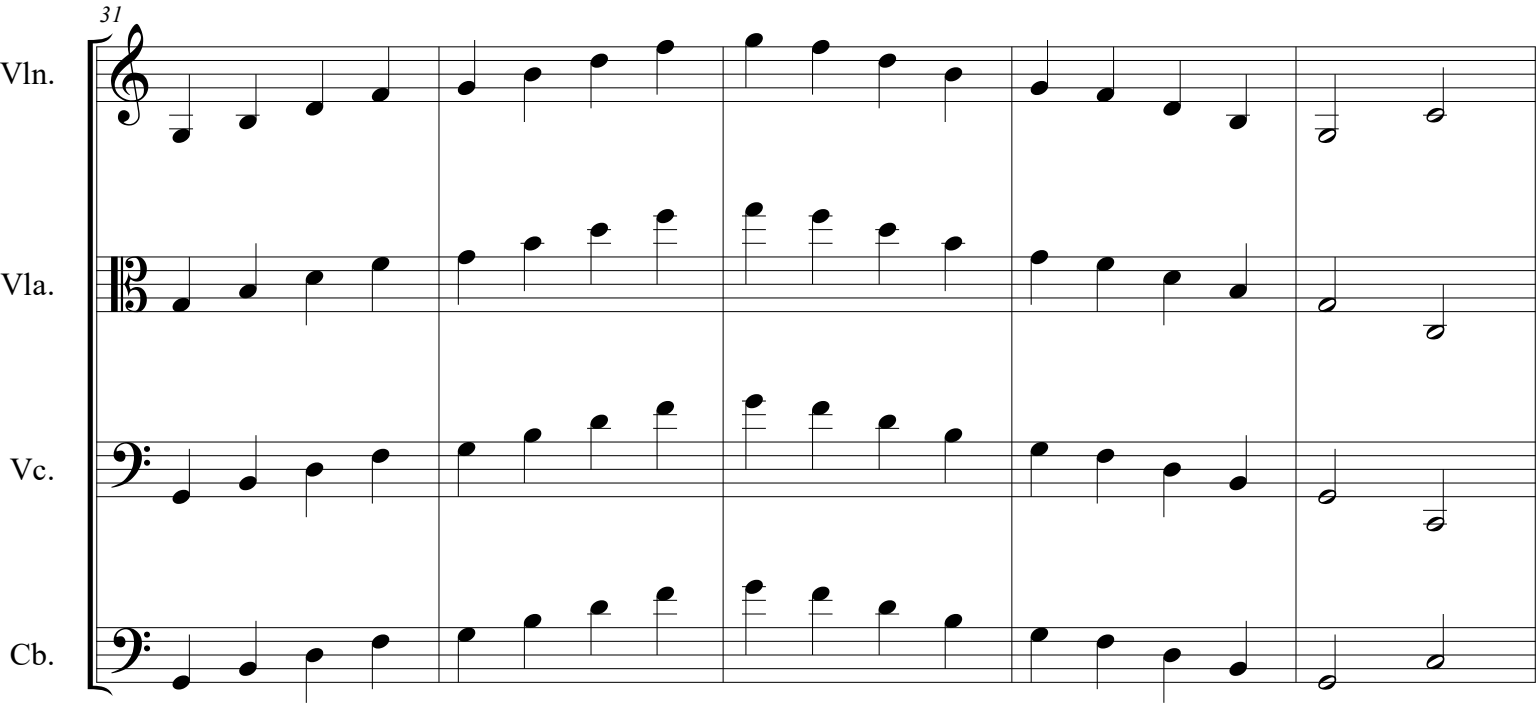
Supertonic (ii) chord



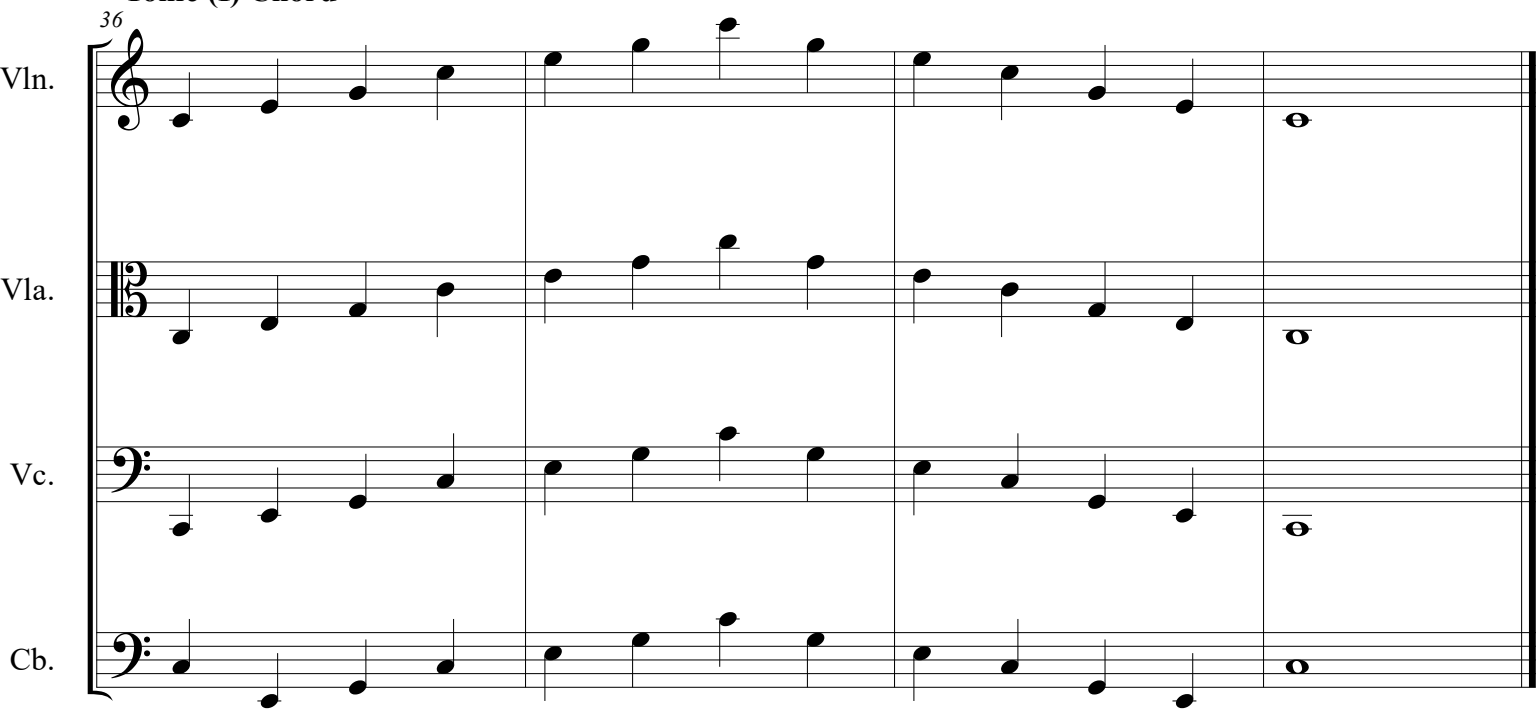
Dominant of the Dominant (V/V) Chord



Dominant Seventh (V7) Chord

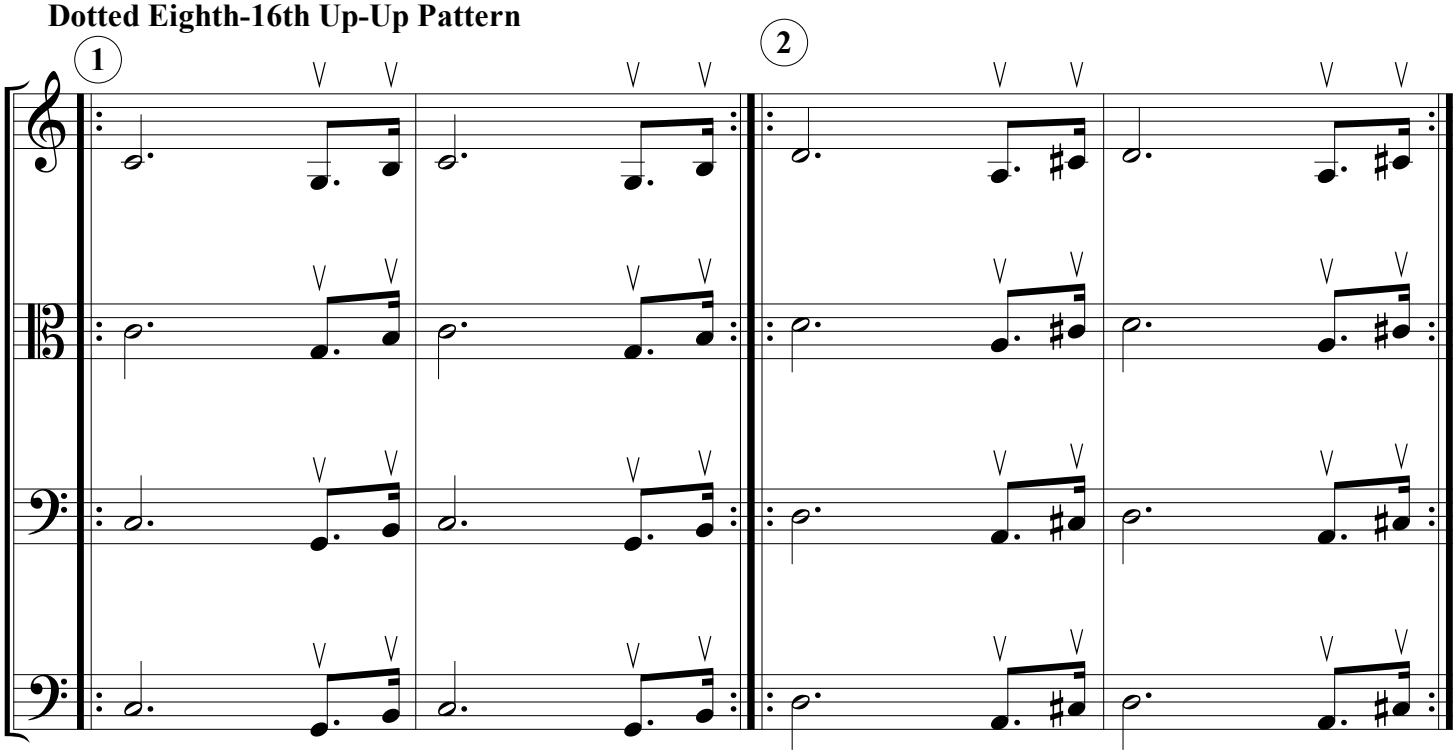


Tonic (I) Chord

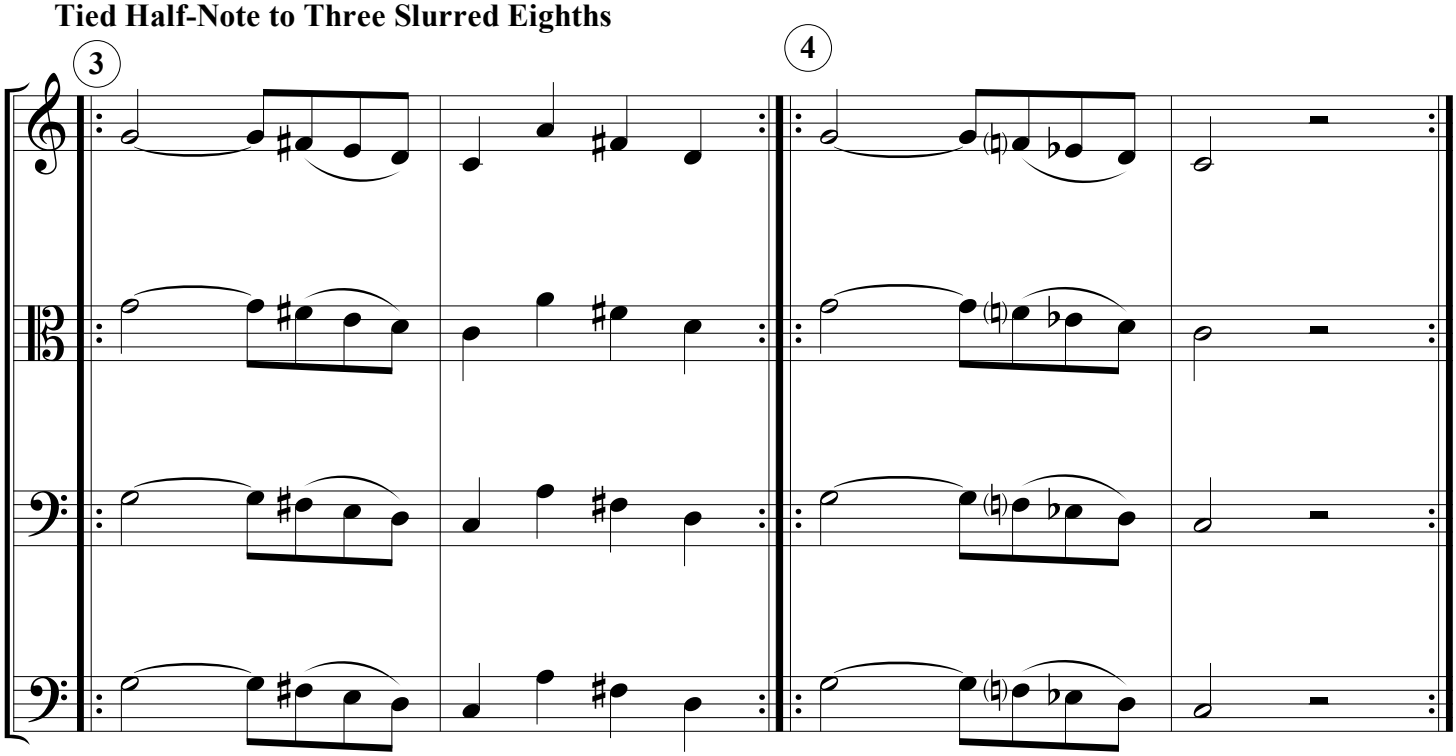
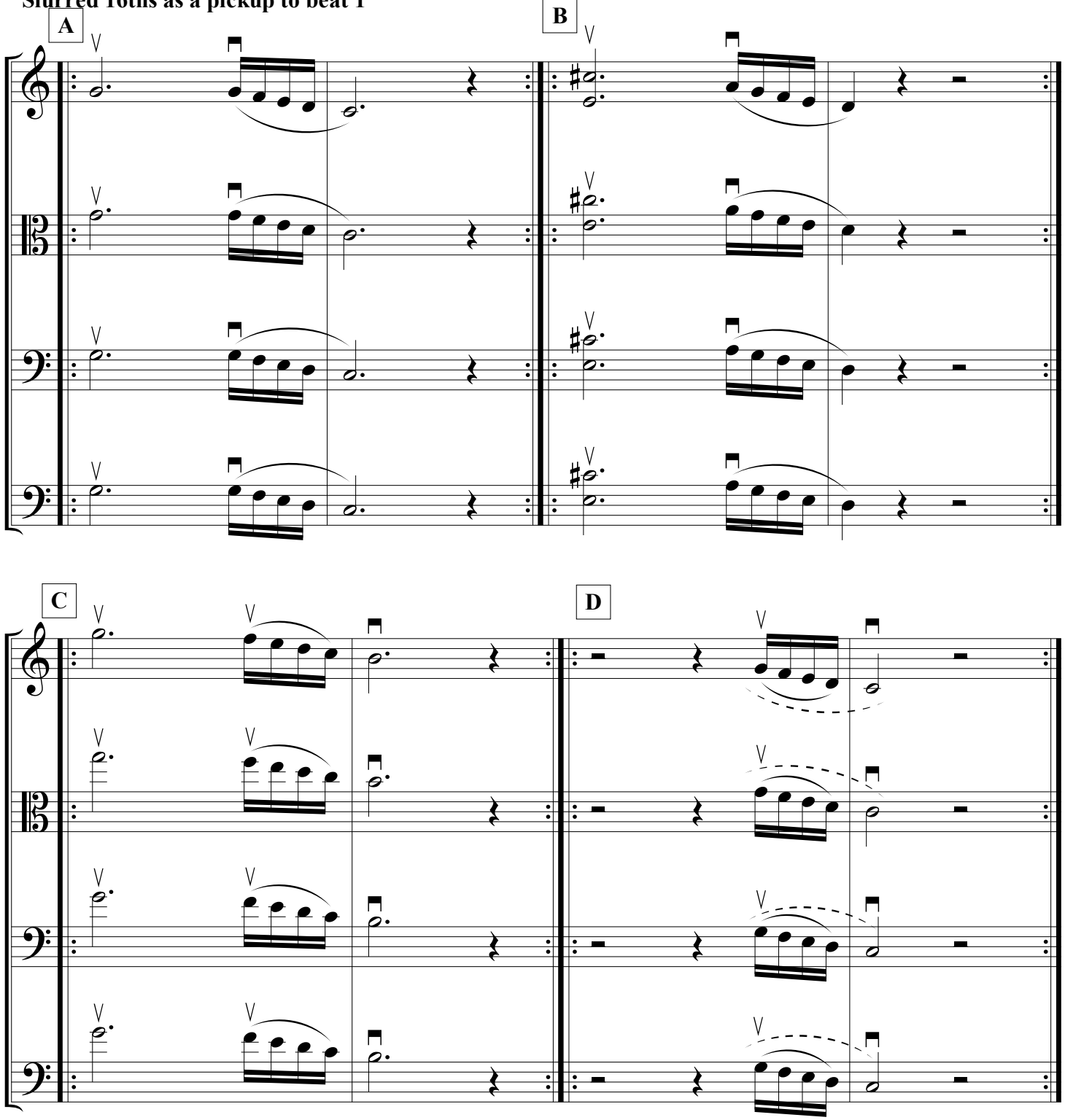


Rhythms we need to be consistent!

Dotted Eighth-16th Up-Up Pattern



Tied Half-Note to Three Slurred Eighths



6 **Slurred 16ths as a pickup to beat 1**